

Resolution No.: _____

Bharatiya Vidya Bhavan's

**M. M. College of Arts, N.M. Institute of Science, H.R.J.
College of Commerce. (Bhavan's College) Autonomous**

(Affiliated to University of Mumbai)



Syllabus for: T.Y.B.A. (History)

Program: B.A.

Program Code: BHA.BA

Course Code: (BHA. HISTORY)

**Choice Based Credit System (CBCS)
with effect from Academic Year 2023-24**



PROGRAM OUTLINE

YEAR	SEMESTER	COURSE CODE	COURSE TITLE	CREDITS
FYBA	I	BH.UAHIS101	History of Modern India (1757 CE-1947 CE)	3
FYBA	II	BH.UAHIS201	Socio-Economic History of Modern India (1757 CE - 1947 CE)	3
SYBA	III	BH.UAHIS301	Landmarks in World History, 1300 CE. -1919 CE.	3
SYBA	III	BH.UAHIS302	From the Earliest times to the 6th Century BCE	3
SYBA	IV	BH.UAHIS401	Landmarks in World History, 1919 CE. -1945 CE.	3
SYBA	IV	BH.UAHIS402	4th CBC to Early Medieval Period	3
TYBA	V	BH.UAHIS501	History of Medieval India (1000 CE. – 1526 CE.)	4
TYBA	V	BH.UAHIS502	History of Modern Maharashtra (1818 CE-1960 CE.)	4
TYBA	V	BH.UAHIS503A	Introduction to Archaeology	4
TYBA	V	BH.UAHIS503B	Media and Communication	4
TYBA	V	BH.UAHIS504	History of the Marathas (1630 CE -1707 CE)	4
TYBA	V	BH.UAHIS505	History of Contemporary World (1945 CE -2000 CE)	4
TYBA	V	BH.UAHIS506	Research Methodology and Sources of History	4
TYBA	VI	BH.UAHIS601	History of Medieval India (1526 CE – 1707 CE)	4

TYBA	VI	BH.UAHIS602	History of Contemporary India (1947 CE- 2000 CE)	4
TYBA	VI	BH.UAHIS603A	Introduction to Museology and Archival Science	4
TYBA	VI	BH.UAHIS603B	Media and Communication	4
TYBA	VI	BH.UAHIS604	History of the Marathas (1707 CE - 1818 CE)	4
TYBA	VI	BH.UAHIS605	History of Asia (1945 CE - 2000 CE)	4
TYBA	VI	BH.UAHIS606	Research Methodology and Sources of History	4
		TOTAL		66

(Note: PAPER NO VI (A) AND VI (B) ARE APPLIED COMPONENTS, CREDITS FOR IT ARE COUNTED ONLY 4 PER SEMESTER THAT IS 4+4 = 08 CREDITS FOR SEM V & SEM VI)



DETAILED SYLLABUS – SEMESTER V

PREAMBLE

Programme: BA				Semester: V	
Course: History				Course Code: BH.UAHIS501	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
<ol style="list-style-type: none"> 1. To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India. 2. To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History. 3. To examine the administrative, socio-economic and cultural aspects of Medieval India 					
COURSE OUTCOMES: After studying the course the student will be able to:					
<ol style="list-style-type: none"> 1. Correlate the early Medieval Indias history in context to Delhi Sultnate 2. Students will learn notable contributions made by the regional power of Vijayanagar and the Bahamani. 3. Students will understand the administrative, social, economic and also cultural spheres of Medieval India. 					
IV- History of Medieval India (1000 CE-1526CE)					
INDEX					
Unit	Description				Periods
1	Foundation, Expansion and Decline of Delhi Sultanate (a) India on the eve of the Turkish Invasion: Socio-economic and political conditions (b) Rise and Decline of Slave dynasty, Khilji Dynasty (c) Tughlaqs, Sayyids and Lodis				15
2	Administrative Structure of the Sultanate (a) Central Administration and Iqta system (b) Administrative and Military Reforms of Ala-ud-din Khilji (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq				15

3	Vijaynagar and Bahamani Kingdoms (a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms (b) Administration and Socio-Cultural Economic Conditions of Vijaynagar Empire (c) Conflict between Vijaynagar Empire and Bahamani Kingdom	15
4	Society, Economy, Religion and Culture During Sultanate Period a) Socio-economic and religious life b) Education and Literature c) Art and Architecture	15
	Total	60

BHAVANS AUTONOMOUS COLLEGE, SYLLABUS FOR History 2023-2024



DETAILED SYLLABUS – SEMESTER V

PREAMBLE

Programme: BA				Semester: V	
Course: History				Course Code: BH.UAHIS502	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, You Tube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To acquaint students with regional history.					
2. To understand political and socio-economic developments during the 19 th and 20 th centuries.					
3. To create understanding of the movement that led to the formation of Maharashtra					
COURSE OUTCOMES: After studying the course the student will be able to:					
1. Learn regional history of Maharashtra					
2. Acquaint about political and socio-economic developments during the 19 th and 20 th centuries					
3. Analyse the formation of Maharashtra as a state.					
V - History of Modern Maharashtra (1818 CE-1960 CE)					

INDEX		
Unit	Description	Periods
1	Beginning of the British Rule (a) Socio-Economic conditions of Maharashtra in 19 th Century (b) Administration and Judiciary (c) Tribal and Peasant Uprisings	15
2	Socio- Economic Awakening (a) Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism (b) Prarthana Samaj (c) Contribution of thinkers of Maharashtra to Economic Nationalism	15
3	Political Developments in Maharashtra (1885-1960) (a) Moderates, Extremists and Revolutionaries in Maharashtra (b) Response to Gandhian Movements in Maharashtra (c) Samyukta Maharashtra Movement	15
4	Emergence of New Forces (a) Contribution of Reformers in Education (b) Contribution of Reformers towards Emancipation of Women (c) Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar	15
	Total	60

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DETAILED SYLLABUS – SEMESTER V

PREAMBLE

Programme: BA				Semester: V	
Course: History				Course Code: BH.UAHIS503A	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To understand the basic facets of Archaeology.					
2. To evaluate the importance of Epigraphy.					
3. To study the importance of Numismatics as an important source of history.					

COURSE OUTCOMES: After studying the course the student will be able to:

1. Learn the importance of Archaeological sources, field Archaeology, Exploration and Excavation
2. Elucidate the Epigraphical Sources as a Primary source of History
3. Understanding importance of Punch marked coins for comparative chronological analysis

Paper Name- VI A – Introduction to Archaeology**INDEX**

Unit	Description	Periods
1	Aims and Methods of Archaeology (a) Definition, Aims and Development of Archaeology in India (b) Archaeology and History; Archaeology and Other Sciences (c) Field Archaeology: Methods of Exploration, Excavation and Dating Antiquities; Significance of Archaeology	15
2	Pre-Historic, Proto-Historic and Early Historical Periods (a) Paleolithic and Mesolithic Periods (b) Neolithic and Chalcolithic Periods (c) Megalithic and Early Historical Periods	15
3	Epigraphy (a) Definition and History of Indian Epigraphy (b) Types of Inscriptions and their significance (c) Evolution of Brahmi and Kharosthi Scripts; Edicts of Ashoka	15
4	Numismatics (a) Definition and History of Indian Numismatics (b) Ancient Indian Coinage: Punch-Marked Coins , Satavahana, Western Kshatrapas, Kushana and Gupta Coins (c) Contribution of Numismatics to Indian History	15
	Total	60



DETAILED SYLLABUS – SEMESTER V

PREAMBLE

Programme: BA				Semester: V	
Course: History				Course Code: BH.UAHIS503B	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To inform students about the Fundamentals of Communication.					
2. To introduce students to Oral Traditions in Communication and the field of Journalism.					
3. To familiarize students with the various types of Audio-Visual Media					
Paper Name- VI B –Media and Communication					
INDEX					
Unit	Description				Periods
1	Fundamentals of Communication (a) Definition, Evolution and Significance of Communication (b) Process, Types, Importance Communication (c) Barriers to Communication				15
2	Oral Traditions (a) Folk Theatre –Marathi Theatre (b) Major Dance Forms – Folk and Classical (c) Folk Expression – Songs, Stories and Puppetry				15
3	Journalism (a) Definition, Evolution and Types of Journalism (b) Role and Functions of Reporters, Sub-Editor and Editor (c) Freedom of Press –History Ethics and Current Trends				15
4	Audio-Visual Media (a) Photography – Types, Scope and Limitations (b) Cinema – History and Development (c) Types of Films Contemporary Global Indian Cinema				15
	Total				60



DETAILED SYLLABUS – SEMESTER V

PREAMBLE

Programme: BA				Semester: V	
Course: History				Course Code: BH.UAHIS504	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
<ol style="list-style-type: none"> 1. To introduce the students to the regional history of Maharashtra. 2. To familiarize students with the literary sources of the history of the Marathas. 3. To help students to understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj 					
Paper Name- VII- History of the Marathas (1630 CE – 1707CE)					
INDEX					
Unit	Description				Periods
1	Introduction to Maratha History (a) Marathi, Persian and European Sources (b) Deccan in the 17th century – Geo-Political and Economic conditions (c) Socio-Cultural conditions; Maharashtra Dharma				15
2	Establishment of Swarajya (a) Shivaji Maharaj and relations with Bijapur (b) Shivaji Maharaj and relations with the Mughals (c) Coronation and its significance, Chhatrapati Shivaji's Karnatak Campaign				15
3	War of Independence and Period of Crisis (a) Chhatrapati Sambhaji, Chhatrapati Rajaram and Maharani Tarabai (b) Relations with the Europeans (c) Civil War				15
4	Administration during the Royal Period (a) Civil Administration				15

	(b) Revenue and Judicial Administration (c) Military Administration	
	Total	60



BHAVANS AUTONOMOUS COLLEGE, SYLLABUS FOR History 2023-2024

DETAILED SYLLABUS – SEMESTER V

PREAMBLE

Programme: BA				Semester: V	
Course: History				Course Code: BH.UAHIS505	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To trace some of the major events of post-World War II period.					
2. To understand the significance of these events.					
3. To comprehend the ways in which events of the latter half of the twentieth century have influenced the present					
Paper Name- VIII: History of Contemporary World (1945 CE – 2000 CE)					
INDEX					
Unit	Description				Periods
1	Cold War (1945-1985) (a) Meaning, Causes of Cold War and Security Pacts (b) Conflicts in Cold War: Germany, Korea and Cuba (c) Economic and Military Alliances				15
2	Europe, U.S.S.R and U.S.A. (1985-2000) (a) Disintegration of U.S.S.R (b) Collapse of Central and Eastern Europe (c) U.S.A as the dominant world power				15

3	Movements for Equal Rights and Challenging the Bipolar World (1945-2000) (a) Campaigns within and outside South Africa against Apartheid (b) Civil Rights Movement in U.S.A (c) Non-Aligned Movement	15
4	Major Trends (a) Globalisation (b) Sustainable Development (c) Women's Liberation Movement	15
	Total	60

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DETAILED SYLLABUS – SEMESTER V

PREAMBLE

Programme: BA				Semester: V	
Course: History				Course Code: BH.UAHIS506	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To teach students basics of research methodology in history with a view to promote historical research.					
2. To understand the various kinds of sources of history and its interpretation.					
3. To acquaint students with the new trends and approaches in history writing					
Paper Name- IX A - Research Methodology and Sources of History					
INDEX					
Unit	Description				Periods
1	History: Definition and Scope (a) History: Meaning, Scope and Nature (b) Importance of History (c) History and Auxiliary Sciences				15

2	Historical Research (a) Primary and Secondary Sources. (b) Authenticity and Credibility of Sources (c) Importance of Archival Sources	15
3	Research Methods in History (a) Methods of Data Collection (b) Interpretation and Generalization of Sources (c) Footnotes and Bibliography	15
4	Sources for Writing Indian History (a) Sources for Ancient Indian History (b) Sources for Medieval Indian and Maratha History (c) Sources for Modern and Contemporary Indian History	15
	Total	60



DETAILED SYLLABUS – SEMESTER VI

PREAMBLE

Programme: BA				Semester: VI	
Course: History				Course Code: BH.UAHIS601	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
<ol style="list-style-type: none"> 1. To acquaint the students with the history of India since the emergence of the Mughal rule. 2. To understand administration of the Mughal Empire. 3. To study the rise of the Maratha Power 					
Paper name: IV- History of Medieval India (1526 CE-1707CE)					
INDEX					
Unit	Description				Periods
1	Foundation of the Mughal Rule (a) India on the eve of Mughal Rule; (b) Babur (c) Humayun, Shershah				15
2	Expansion and Decline of Mughal Rule (a) Abar (b) Jahangir and Shahjahan (c) Aurangzeb				15
3	Administrative Structure of the Mughals (a) Central and Provincial Administration (b) Mansabdari System (c) Revenue and Judicial system				15
4	Society and Economy, Religion and Culture of the Mughal Rule (a) Society and Economy (b) Religion, Education and Literature (c) Art and Architecture				15
	Total				60



DETAILED SYLLABUS – SEMESTER VI

PREAMBLE

Programme: BA				Semester: VI	
Course: History				Course Code: BH.UAHIS602	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, You Tube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
<ol style="list-style-type: none"> 1. To understand the process of making the Constitution and the Integration and Reorganization of Indian States. 2. To acquaint the students with the political developments in India after Independence. 3. To comprehend the socio-economic changes and progress in science and technology in India 					
V – History of Contemporary India (1947 CE- 2000 CE)					
INDEX					
Unit	Description				Periods
1	Birth of a New Nation (a) Making of the Indian Constitution (b) Integration and Linguistic Reorganization of Indian States (c) Nehru's Domestic and Foreign Policy				15
2	Indian Democracy and its challenges (a) Lalbahadur Shastri and Rise of Indira Gandhi (b) National Emergency and the Janata Government (c) Communalism and Separatist Movements				15
3	India in Transition (a) Political Developments (1984 CE – 2000 CE) (b) Liberalization, Privatization and Globalization (c) Foreign Policy (1964 CE- 2000 CE)				15
4	Towards an inclusive India (a) Women Empowerment (b) Policy of Reservation (c) Science, Technology and Education				15

Total	60
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DETAILED SYLLABUS – SEMESTER VI

PREAMBLE

Programme: BA				Semester: VI	
Course: History				Course Code: BH.UAHIS603A	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To inform the students about the role of Museums in the preservation of Heritage.					
2. To understand the importance of Archival Science in the study of History.					
3. To encourage students to pursue careers in various Museums and Archives in India and abroad.					
Paper Name- VI A - Introduction to Museology and Archival Science					
INDEX					
Unit	Description				Periods
1	Museology (a) Definition of Museology, Museum Movement in India (b) Role of the Curator (c) Types of Museums				15
2	Museums (a) Methods of Collection and Conservation of Objects in Museums (b) Preservation Techniques and Types of Exhibitions (c) Changing Role of Museums: In-house and Out-reach activities of Museums				15
3	Archival Science (a) Meaning, Scope, Objectives and Classes of Archives (b) Importance of Archives: Value of Records as Sources of History (c) Classification of Records				15
4	Management of Archives (a) Appraisal and Retention of Records				15

	(b) Conservation and Preservation of Records (c) Digital Archives	
	Total	60

BHAVANS AUTONOMOUS COLLEGE, SYLLABUS FOR History 2023-2024



DETAILED SYLLABUS – SEMESTER VI

PREAMBLE

Programme: BA				Semester: VI	
Course: History				Course Code: BH.UAHIS603B	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To acquaint students with the various types of Media and Communication.					
2. To inform students of the developments in Information Technology.					
3. To understand the impact of Media on Society.					
Paper Name- VI B - Media and Communication					
INDEX					
Unit	Description				Periods
1	Radio and Television (a) Radio - History and Current Trends (b) Television - History and Current Trends (c) Careers in Radio and Television				15
2	Advertising and Public Relations (a) Definition, Functions and Responsibilities of Public Relations Officer (b) Advertising – Definitions and Types (c) Careers and Opportunities in Advertising and Public Relations				15

3	Revolution in Information Technology (a) Social Media (b) Electronic Gadgets – Uses and Misuses (c) Cyber Crimes and Cyber Laws	15
4	Impact of Media (a) Impact on Society - Children, Women, Youth (b) Challenges – Privatization, Global Competition, Moral Issues, Public Censorship (c) Media and Global Issues – Human Rights, Environment	15
	Total	60

BHAVANS AUTONOMOUS COLLEGE, SYLLABUS FOR History 2023-2024



DETAILED SYLLABUS – SEMESTER VI

PREAMBLE

Programme: BA				Semester: VI	
Course: History				Course Code: BH.UAHIS604	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To enable the students to understand the processes that led to the expansion of the Maratha Power.					
2. To appreciate the contribution of the Marathas in the national politics of the 18 th century.					
3. To develop an understanding of the society and culture in Maharashtra in the 18 th century					
Paper Name- VII: History of the Marathas (1707 CE – 1818 CE)					
INDEX					
Unit	Description				Periods
1	Expansion of the Maratha Power (a) Rise of the Peshwas: Balaji Vishwanath (b) Peshwa Bajirao I (c) Maratha Confederacy				15

2	Consolidation of the Maratha Power (a) Peshwa Balaji Bajirao (Nanasaheb) (b) Third Battle of Panipat: causes and consequences (c) Defeat of the Marathas and significance of the Third Battle of Panipat	15
3	Post Panipat Revival and Downfall (a) Peshwa Madhavrao I (b) Barbhai Council (c) Downfall of the Maratha Power	15
4	Administrative and Socio-Cultural Developments (a) Peshwa Administration: Civil, Revenue and Military (b) Society during the Marathas rule – Religion, Caste and Position of Women (c) Cultural Developments: Literature, Art and Architecture	15
	Total	60

BHAVANS AUTONOMOUS COLLEGE, SYLLABUS FOR History 2023-2024



DETAILED SYLLABUS – SEMESTER VI

PREAMBLE

Programme: BA				Semester: VI	
Course: History				Course Code: BH.UAHIS605	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To acquaint the students with some of the major changes that occurred in Asia after World War II.					
2. To understand the ways in which Asian nations resisted and defied the control of the West.					
3. To comprehend some of the trends that emerged in Asia					
Paper Name- VIII - History of Asia (1945 CE-2000 CE)					
INDEX					
Unit	Description				Periods

1	Transformation of China (a) Domestic Policy in People's Republic of China under Mao Zedong (b) Economic Progress in China under Deng Xiaoping (c) Foreign Policy of China with USSR	15
2	Reconstruction of Japan (a) American Occupation of Japan (b) Economic Miracle in Japan (c) Foreign Policy of Japan with USA	15
3	South East Asia (a) Cold War and Vietnam (b) Guided Democracy in Indonesia (c) Association of South East Asian Nations (ASEAN)	15
4	Conflicts in West Asia (a) Arab- Israel Conflict (1948-2000) (b) Iranian Revolution of 1979 (c) Oil Politics and OPEC	15
	Total	60



BHAVANS AUTONOMOUS COLLEGE, SYLLABUS FOR History 2023-2024

DETAILED SYLLABUS – SEMESTER VI

PREAMBLE

Programme: BA				Semester: VI	
Course: History				Course Code: BH.UAHIS606	
Teaching Scheme				Evaluation Scheme (Theory)	
Lecture (Periods per week)	Practical (Periods per week per batch)	Tutorial (Periods per week per batch)	Credits (Theory +Practical)	Continuous Internal Assessment (CIA)	End Semester Examination (ESE)
04	NA	NA	04	(Marks - 40)	(Marks: 60)
Pre-requisites: Maps, Charts, Laptop, LCD projector/ OHP, Online GMeet, Google forms, Google classroom, YouTube Videos, PPT, Google Jamboard / Notepad/ Blackboard					
Course Objectives:					
1. To teach students basics of research methodology in history with a view to promote historical research.					
2. To understand the various kinds of sources of history and its interpretation.					
3. To acquaint students with the new trends and approaches in history writing					
Paper Name- IX A - Research Methodology and Sources of History					

INDEX		
Unit	Description	Periods
1	Historical Research: Methods and Presentation (a) Steps in Historical Research (b) Methods of Critical Enquiry (c) Presentation of Historical Research	15
2	New Trends in History (a) Local History (b) Oral History (c) Digital and E-Sources	15
3	Approaches to History (a) Subaltern (b) Feminist (c) Post-Modern	15
4	Indian Historiography (a) Imperialist (b) Nationalist (c) Marxist	15
	Total	60

BHAVANS AUTONOMOUS COLLEGE, SYLLABUS FOR History 2023-2024



Modality of Assessment

Theory Examination Pattern:

A) Internal Assessment- 40%- 40 Marks

Sr No	Evaluation type	Marks
1	Internal Class Test with Objective type questions and or Short Notes	20
2	One Assignment / Project	20
	Total	40

Assignment types can include:

Assignment work shall be allocated to the students, some group assignments shall be given, and rubrics for evaluation shall be prepared for assessment and evaluation.

Assignments may be as follows:

- 1. Case studies**
- 2. Surveys, mail questionnaires**

3. Pictographic survey and report of historic site
4. Field visit of historical places
5. Book Reviews of various interdisciplinary subjects
6. Biographies of Historical personalities
7. Primary and secondary sources collection
8. Reference taking and Article writing
9. Viva and Presentation
10. Short film making of Historical subjects

Rubrics for Evaluation of CIA-2

Rubric Criteria	1. Not yet meeting expectations	2. Approaching Expectations	3. Fully meeting expectations	4. Exceeding expectations
Subject Knowledge	Students do not appear to understand subject, can't answer questions	Students have limited understanding of the subject, and have difficulty answering questions	Students are at ease answer most questions with explanations and some elaboration.	Students demonstrate comprehensive knowledge and answer all questions with explanations and elaboration.
Presentation Style	Students lack confidence, do not speak clearly, and not engaged with audience	Student's voices are low and unclear, difficult to keep engagement with audience.	Students are confident, speak well and are engaged with their audience.	Students present with easy confidence, speak very well and clearly, maintain excellent engagement.
Research : Complete coverage & conclusions with justifications	Students do not present a comprehensive view of the topic, and do not present a clear conclusion	Students have some view of the topic and recommendations, but not well- supported or argued for.	Students provide good overview of the topic, and support their recommendations with good reasons and evidence	Students present a comprehensive view of the topic, compelling recommendations with excellent justifications and evidence.
Historical Approach	Students do not given the historical importance of event, story, biography, book reviews, national movements, revolutions etc.	Students have some Historical point of view about the historical importance of event, story, biography, book reviews, national movements, revolutions and provided recommendations, but not well-supported or argued for.	Students provide good overview of the Historical analysis of the historical importance of event, story, biography, book reviews, national movements, revolutions, and support their recommendations with good reasons and evidence	Students present an extraordinary historical critical analysis and throw light on the topic, compelling recommendations with excellent justifications and evidence.
Interdisciplinary Approach	Students lack interdisciplinary connectivity of knowledge, do not speak clearly, and not engaged with audience	Students have some Interdisciplinary explanations about the topic and provided recommendations, but not well- supported or argued for.	Students provide good overview of the various dimensions related to the topic, and support their recommendations with good reasons and evidence	Students beautifully throw light on the topic, compelling recommendations with excellent justifications and evidence.

Innovative Idea	Student do not present new idea about research historical approach, and thought process	Students have some new ideas about the research and technical aspects of the topic and provided recommendations, but not well- supported or argued for.	Students at ease gives narration also comparative analysis about old and new forms of historiographies and found real innovative idea related to the topic, and support their recommendations with good reasons and evidence	Students systematically addressed questions and explained well with comparative analysis, explain innovative areas of possible research on the topic, compelling recommendations with excellent justifications and evidence.
Contemporary Relevance	student do not highlight the contemporary relevance of the historical study	Students finds the link with contemporary relevance, but not well- supported or argued for.	Decorated the contemporary relevance of the study also argued for support of recommendation of in-depth study.	Students extraordinarily shown possible areas of research on the topic, compelling recommendations with excellent justifications and evidence.

**B) External Examination- 60%- 60 Marks Semester End****Theory Examination: 60 marks**

1. Duration - These examinations shall be of 2 hours duration.
2. **Paper Pattern:**
3. There shall be **04** questions each of 15 marks and options of external choice. On each unit there will be 02 questions.
4. All questions shall be compulsory with external choice within

Paper Pattern:

Question	Options	Marks	Based on Unit No.
Q.1)	Any 1 out of 2	15	UNIT- 1
Q.2)	Any 1 out of 2	15	UNIT- 2
Q.3)	Any 1 out of 2	15	UNIT- 3
Q.4)	Any 1 out of 2	15	UNIT- 4
		60 MARKS	

Matrix of Evaluation for End Semester Examination 60 Marks Question paper other than MCQ's:

Sr. no.	<u>General Rubrics</u>	<u>Expectations</u>	<u>Marks out of 15 Marks</u>
1	Background of the Answer	A student have to write what was the reason behind the evolution of historic event, which factors were involved for evolution of that event, story, war, battle, reformation, revolution, socio-economic-geographical-political change etc.	1
2	Causes	A student have to mention the chief causes as well as other causes responsible for historic event, which factors were involved for evolution of that event, story, war, battle, reformation, revolution, socio-economic-geographical-political change etc.	4
3	Course	A student have to mention the of historic event, story, war, battle, reformation, revolution, socio-economic-geographical-political change etc.	4
4	Effects	A student have to mention the effects/ consequences of the historic event, story, war, battle, reformation, revolution, socio-economic-geographical-political change etc.	3

5	Conclusion	A student have to mention summery and analysis about what so far he / she have learned from this topic with own words, and his / her findings out of this topic. It shall be a short report of the whole answer, with concluding remarks.	2
6	References	Students shall mention at least 1-2 historical sources from he/ she has taken the historical answer, arguments, relevance and analysis etc.	1
		Total marks	15

Matrix of Evaluation for End Semester Examination CIA-2, 20 Marks:

Sr. no.	<u>General Rubrics</u>	<u>Expectations</u>	<u>Marks out of 20 Marks</u>
1	Background of the Answer, Causes	A student have to write what was the reason behind the evolution of historic event, which factors were involved for evolution of that event, story, war, battle, reformation, revolution, socio-economic-geographical-political change etc. A student have to mention the chief causes as well as other causes responsible for historic event, which factors were involved for evolution of that event, story, war, battle, reformation, revolution, socio-economic-geographical-political change etc.	4
2	Course, Effects	A student have to mention the of historic event, story, war, battle, reformation, revolution, socio-economic-geographical-political change etc., A student have to mention the effects/ consequences of the historic event, story, war, battle, reformation, revolution, socio-economic-geographical-political change etc.	5
3	Conclusion	A student have to mention summery and analysis about what so far he / she have learned from this topic with own words, and his / her findings out of this topic. It shall be a short report of the whole answer, with concluding remarks.	3
4	Bibliography/ References	Students shall mention at least 1-2 historical sources from he/ she has taken the historical answer, arguments, relevance and analysis etc.	3
5	Analytical Skills	Student should analyse with his own interpretation about project topic and give justice to intellectual capacity	3
6	Innovative ideas	Student should bring innovative idea behind the project topic or subtopic, what he has found out new within his study.	2
		Total marks	20

Overall Examination & Marks Distribution Pattern

Semester V & VI

Course	Semester-V, Course codes: 501, 502, 503A, 503B, 504, 505, 506		Grand Total	Semester-VI, Course codes: 601, 602, 603A, 603B, 604, 605, 606		Grand Total
	Internal (20 marks class test + 20 marks project/ assignment)	External (60 marks paper)		Internal (20 marks class test + 20 marks project/ assignment)	External (60 marks paper)	
Theory	40	60	100	40	60	100
